

HAHDORF MAIN STREET

The Hahndorf Township
Improvements and Access
Upgrade Project

Public Realm Design Report

September 2022
Rev H



Project Context

The project team would like to acknowledge that the township of Hahndorf is located on the traditional land of both the Kurna and Peramangk people. The project team respects the spiritual relationship with their country and their cultural and heritage beliefs. Bukartilla is the traditional name given to the site, as a reference to the local water holes surrounding what is known as the township of Hahndorf.

Hahndorf is one of South Australia’s premier tourist destinations and the seventh most visited town in Australia, attracting over one million visitors each year. It is recognised as Australia’s oldest surviving German settlement and was designated as a State Heritage Area in 1988. Located 28 kilometres south-east of Adelaide within the Mount Barker District Council local government area, it has a population of just over 3,000 people (2020 estimate).

Hahndorf's infrastructure including footpaths, kerbs and pavements are in need of renewal. Mount Barker District Council (Council) developed the Hahndorf Main Street Revitalisation project in 2020 which developed strategies and approaches to enhance and upgrade these assets. The project also explored opportunities for a new furniture suite, infill plantings, wayfinding and interpretive signage and lighting strategies.

The Hahndorf Township Improvements and Access Upgrade Project will be delivered jointly by the Australia Federal Government, the South Australian State Government through the Department for Infrastructure and Transport (the Department) and Mount Barker District Council. A financial contribution will also be made by council committed for the Hahndorf Main Street scope.

This investment presents an opportunity to renew street assets and infrastructure but also review many long term issues relating to traffic management, pedestrian safety and on street parking. This will be assisted by investigating alternate routes for large vehicles and through traffic and improving access to the South Eastern Freeway.

All of these elements and strategies seek to create a long term legacy to respectfully preserve and complement the unique character and heritage of Hahndorf.

The proposed works that are considered as part of this Urban Design Report consist of:

- Retain, enhance and complement the unique character, heritage and amenity of Hahndorf
- Respectful upgrades to the Hahndorf Main Street to better balance traffic outcomes with tourist and local resident needs and aspirations for the street and its functions
- Signalisation of the Balhannah Road intersection
- Improved pedestrian connectivity including wombat crossings, continuous footpaths across side streets and additional crossings
- Traffic calming features such as new plantings, gateways and intersection treatments
- On street and off-street parking review with possible additional wayfinding upgrades.

The purpose of this document is to provide an overview of the Urban Design to support the delivery of the Hahndorf Township Improvements and Access Upgrade Project.

TREATMENT TYPE	
PUBLIC REALM IMPROVEMENTS	Upgrade footpath and landscaping
	Improved delineation of footpath across driveways providing better legibility of pedestrian priority
	Continuous footpath and raised thresholds at side streets within high pedestrian zones
	Upgrade street lighting, feature lighting, and ambience
POLICY, LINE MARKING & SIGNAGE	Improve signage and wayfinding
	On street parking delineation - only where provides additional efficiency
	Access car parking included in on street parking locations
	Delineated motorcycle parking provided
ROAD MODIFICATIONS	Kerb Extensions - to maintain 80-120m intervals between traffic control measures and to provide better visibility at crossings
	Wombat Crossings - 2 upgraded and 1 additional
	Standard Pedestrian Ramps - at each side street
	Signalisation of Balhannah Road Intersection
	Intersection turnpath and sightline improvements
	Primary gateway treatments (entry)
	Stormwater upgrades where affected by works
	Road pavement upgrade

Hahndorf Main Street Project Evolution

2019

2020

2022

Main Street Revitalisation (2019-20)

Lead by Mount Barker District Council, the Hahndorf Main Street Revitalisation project focuses on upgrading and improving street assets and general amenity within the existing road cross section, through pavement and landscaping upgrades and provision of additional pedestrian crossings.

As part of this work the community raised a number of transport related issues which were deferred to the Department.

Integrated Main Street (2020)

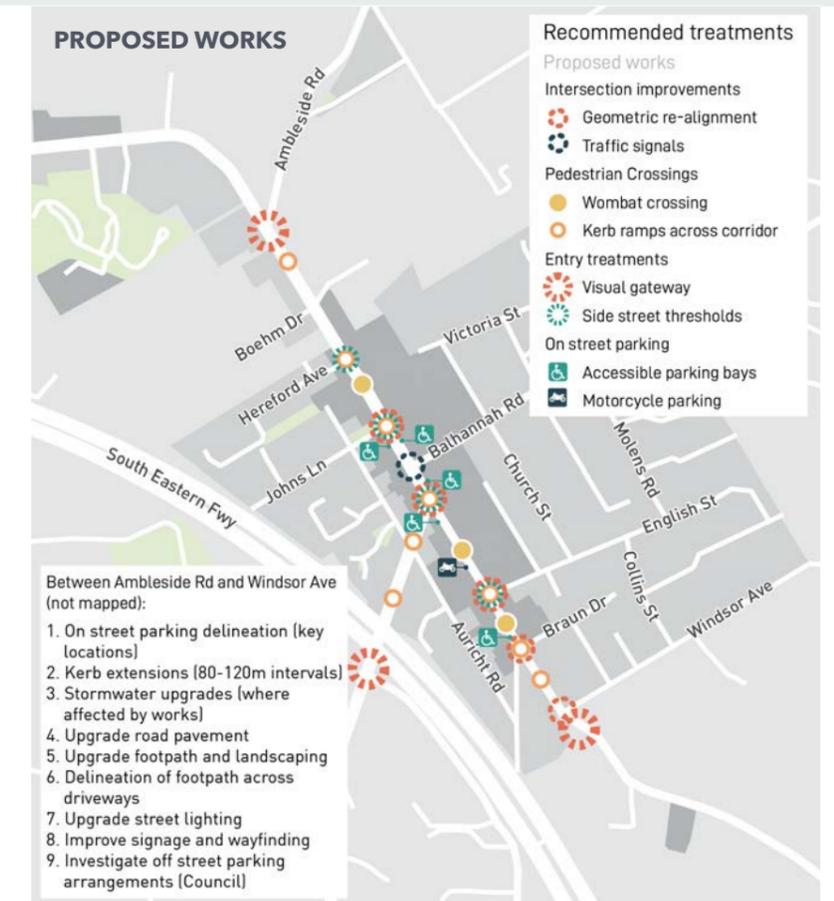
Developed as part of the Departments' Hahndorf Township Improvements and Access Upgrade Project, the concept aims to upgrade the Main Street to be more 'people friendly and safe'. The aim is to support the tourism economy while also improving function and amenity.

The proposal involves various changes to the road cross section to enable the widening of footpaths and other improvements to the pedestrian environment.

Hahndorf Township Improvements and Access Upgrade Project (2022)

The Hahndorf Township Improvements and Access Upgrade Project presents an opportunity to enhance Mount Barker Road (the Hahndorf Main Street) for all users; balancing the tourist experience with the local requirements and maintaining connectivity and functionality within an enhanced heritage precinct.

The design attempts to balance the various requirements while improving the public realm and addressing some of the legacy issues associated with the Main Street. The project was co-designed with Mount Barker District Council.



Vision Statement

The design team identified an overall vision statement through which the design moves can be seen:



The Hahndorf Township Improvements and Access Upgrade Project presents an opportunity to enhance Mount Barker Road (the Hahndorf Main Street) for all users; balancing the tourist experience with the local requirements and maintaining connectivity and functionality within an enhanced heritage precinct.

The previous MBDC vision statement is included as well as it remains relevant and has influenced the decisions undertaken.



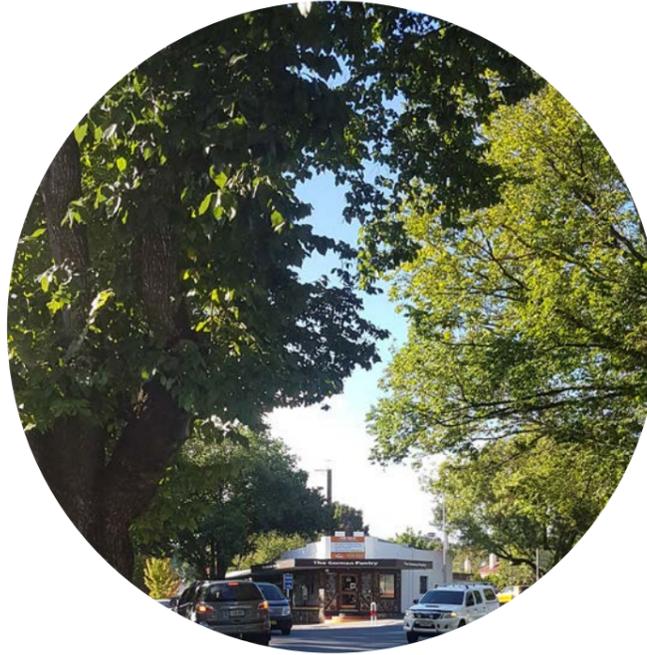
The Main Street should reflect Hahndorf's position as Australian's oldest permanent Germanic settlement and one of the best modern tourist destinations in the State.

Urban Design Principles

The design team identified three central principles with objectives and key moves for each as expanded in the following pages:



Character, Heritage
+ Tourism



Trees + Greening



Safety, Movement
+ Access

Character, Heritage + Tourism



Objectives

1. Enhance safe and walkable connections along the Main Street and to key destinations to support the economic / tourism growth and liveability outcomes

2. Create opportunities to share the Aboriginal and European heritage of Hahndorf

Key Moves

- pedestrian wombat crossings
- footpath extensions
- evenly graded footpaths
- improved equality of access
- enhanced outdoor dining areas

- curated public artworks
- interpretive element to landscape features
- interpretive signage and heritage plaques
- plant selection
- retention, protection, celebration of heritage street trees

Character, Heritage + Tourism



Objectives

3. Provide quality paving, street furniture to uplift the Main Street experience and complement the heritage of the town

4. Enhance existing lighting and seek additional opportunities to improve lighting for safety and ambience

Key Moves

- paving upgrade in a restrained and simple palette
- new benches and seats that compliment Hahndorf's heritage character
- develop a wayfinding suite to guide visitors to key destinations and amenities without competing with the heritage fabric

- retain existing coach lighting as per community feedback
- light new crossings and main intersections to code requirements
- provide transition zones between compliant lighting and ambient lighting to enhance the perception of safety and comfort
- seek opportunities to provide ambient feature lighting to key trees, heritage buildings and street elements

Trees + Greening



Objectives

1. Retain and protect existing trees and avenue plantings

2. Enhance growing conditions for trees where possible

Key Moves

- existing heritage trees to be retained and protected
- undertake a safety and health assessment of existing trees

- provide additional free draining mulched areas around roots zones of existing trees
- minimise construction works around the root zones of existing trees and carefully manage where required

Trees + Greening



Objectives

3. Include additional plantings to enhance the amenity and main street character

4. Provide green gateways to the town to better mark the transition from rural road to township main street

Key Moves

- new trees where there are gaps in the avenue canopy
- generous zones of irrigated understorey planting
- gateway treatments that celebrate landscape character and include new tree and understorey plantings

- use of hills plantings at each end of the main street to provide seasonal colour and interest
- create a welcoming entry to Hahndorf and celebrate its unique character and beauty
- highlight to drivers the transition from a higher-speed rural environment to a lower speed, main street experience

Safety, Movement and Access



Objectives

1. Balance the requirements and safety of pedestrians and vehicle traffic

2. Create safe and convenient crossing points to improve walkability and control vehicle speeds

Key Moves

- slow street environment without compromising the regional town feel
- signalised Balhannah Road intersection
- additional and upgraded wombat crossings and informal crossing points for enhanced pedestrian permeability

- signalised Balhannah Road intersection with pedestrian crossings.
- raised thresholds at side streets within high pedestrian areas
- additional kerb ramp crossings for improved opportunities to cross the Main Street

Safety, Movement and Access



Objectives

3. Maximise efficiency of on-street parking and consider the parking requirements of all users

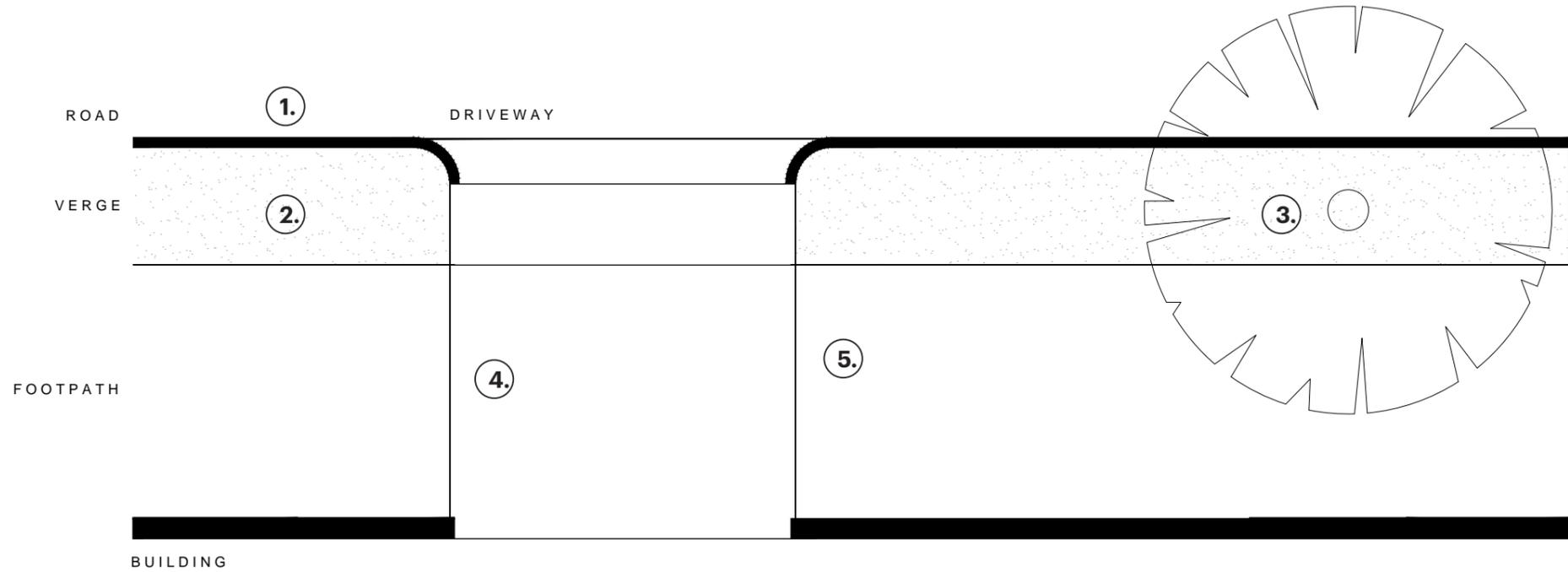
Key Moves

- improve wayfinding and legibility of entries to off-street parking
- the project seeks to optimise the availability, legibility and efficiency of on-street car parking through line marking and equity through the provision of motorcycle and accessible parking bays
- investigate solutions for larger vehicle parking including trailer and caravans at unmarked areas north and south of the commercial centre

Concept Design

01 PAVING

Typical Footpath & Driveway Crossover



Footpaths are to have clear and uninterrupted accessways, incorporating best practice accessible design principles with regular resting spaces.

Changes in paving colour and laying pattern will be used to provide visual cues and delineation of movement zones against potential hazards such as driveway crossovers.

The same footpath material will be used for driveway crossovers (thicker paver for vehicular loads) to give the feel of a continuous footpath.

This will remind drivers to give way to people on the footpath.

Proposed Design

1. Kerblines

New concrete kerbs with build-outs at crossings to shorten pedestrian crossing distances, improve sightlines and slow vehicle movements.

2. Verges

Verge zones are to be a combination of granitic sand, additional paving, mulch around trees as well as spaces to incorporate greening, lighting and signage.

3. Greening

Tree planting and other greening elements including planter boxes with potential for new street trees where there are gaps in the canopy.

4. Driveway

Existing driveways to be rationalised.

5. Footpaths

Continuous footpaths to be incorporated to prioritise pedestrians.

Paving & Driveway



Littlehampton Traditional "ASH"
230L x 114W x 50D



Littlehampton Stardust "SMOKE"
230L x 76W x 50D



Littlehampton Stardust "SMOKE 50mm"
230L x 50W x 76D

Verge



Organic Mulch
Around trees



Granitic Sand
For verge areas



Littlehampton Traditional "ASH"
Under seating or planter boxes in key locations

Heavy Duty Driveway Crossover



Hanson Exposed Aggregate - "Flinders"

Note - final selections to be designed following consultation and budget reviews

Concept Design

01 PAVING

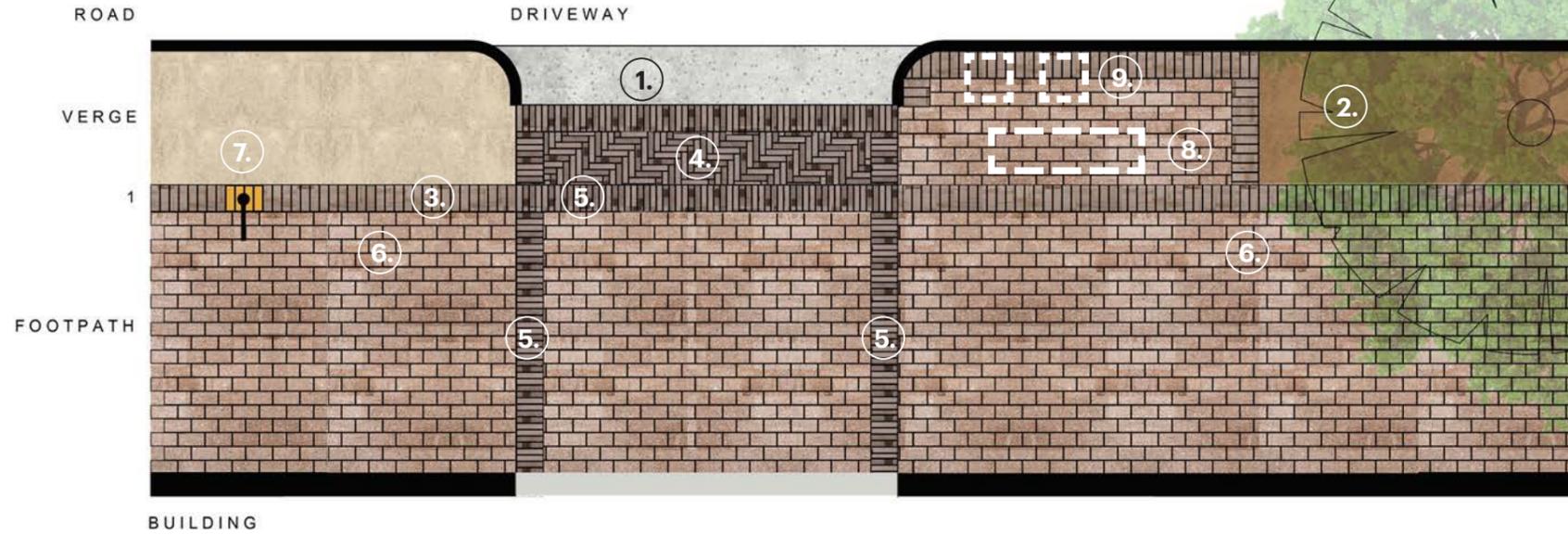
Typical Footpath & Driveway Crossover

Footpaths and driveways have a simple and timeless feel to complement and not clash with heritage features.

Pavers are locally supplied in deep colours to reduce visible staining and ongoing cleaning.

A contrast in the colour of materials at driveway crossovers assists drivers with wayfinding.

Artist Impression - final outcome to be designed following consultation and budget reviews



Typical Driveway

1. Driveway

Concrete ramp with kerb to fully wrap around transition.

2. Mulch

Mulch around street tree to retain moisture and improve soil conditions.

3. Footpath header course

Single header course at verge interface.

4. Driveway paving pattern

90 degree herringbone pattern.

5. Driveway header course

Single header course at footpath interface.

6. Footpath

Stretcher bond brick paver with header course to verge to act as delineator strip.

7. Heritage plaque

Located at verge edge in header course to commemorate heritage properties.

8. Paving to back of kerb

To locate a planter box, bench, bin or seating.

9. Bin presentation zone / crossing point

Paved area for bin presentation zone or informal crossing point.

Heavy Duty Crossover

1. Driveway

Concrete ramp with kerb to fully wrap around transition.

2. Driveway header course

Fully wrapped around all sides of driveway. Pavers on mortar bed with grouted joints.

3. Exposed Aggregate Concrete

For heavy duty driveway crossovers with large and frequent heavy vehicles.

Concept Design

01 PAVING

Typical Pedestrian Crossing & Landing

Landing paver



Anston "NEWHAM"
600L x 300D x 60D



1. Paving

Larger pavers in stretcher bond pattern.

2. Footpath / Landing

Interface between footpath and landing with header course signifying change.

3. Light pole

Lighting compliant for pedestrian crossing.

4. Furniture

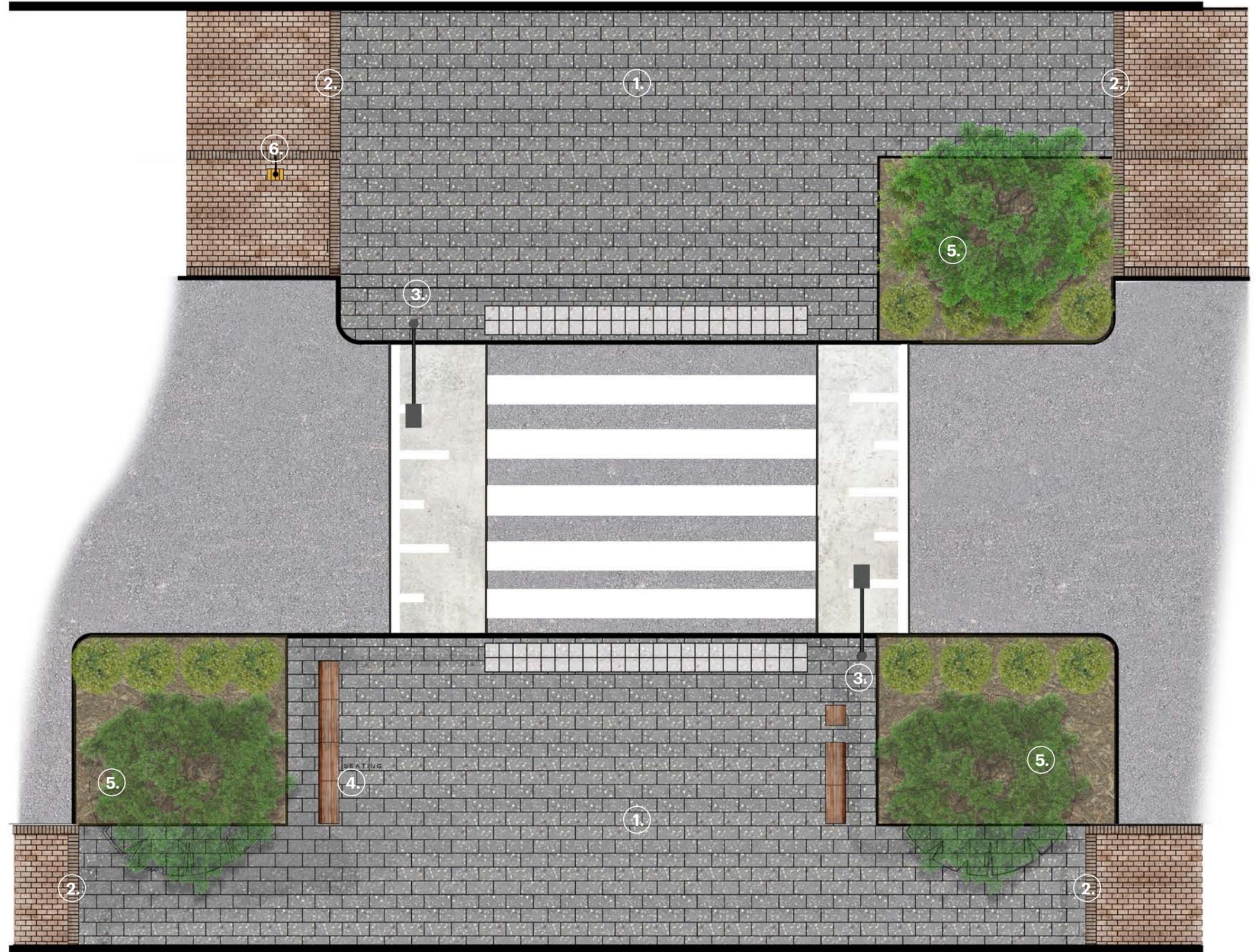
New seating in landing area.

5. Greening

Additional tree planting and/or understorey planting at landings.

6. Signage

Heritage plaques or interpretive / wayfinding signage integrated into footpaths at various locations.



Artist Impression - final outcome to be designed following consultation and budget reviews

Concept Design

01 PAVING

Typical raised side street crossing in high pedestrian areas

Side street crossings in high pedestrian areas along the Main Street are to be upgraded including raised thresholds to increase legibility and enhance safety and comfort for pedestrians.

1. Footpath Paving

Opportunity for paving within refuge for consistency.

2. Raised Threshold

Road pavement raised to same level as footpath to slow traffic and create a smooth pedestrian crossing point.

3. Pedestrian refuge

Option for exposed aggregate concrete to pedestrian refuge for robustness and contrast.

4. Refuge planting

Retain tree and extend and refresh understorey planting.

5. Outdoor dining

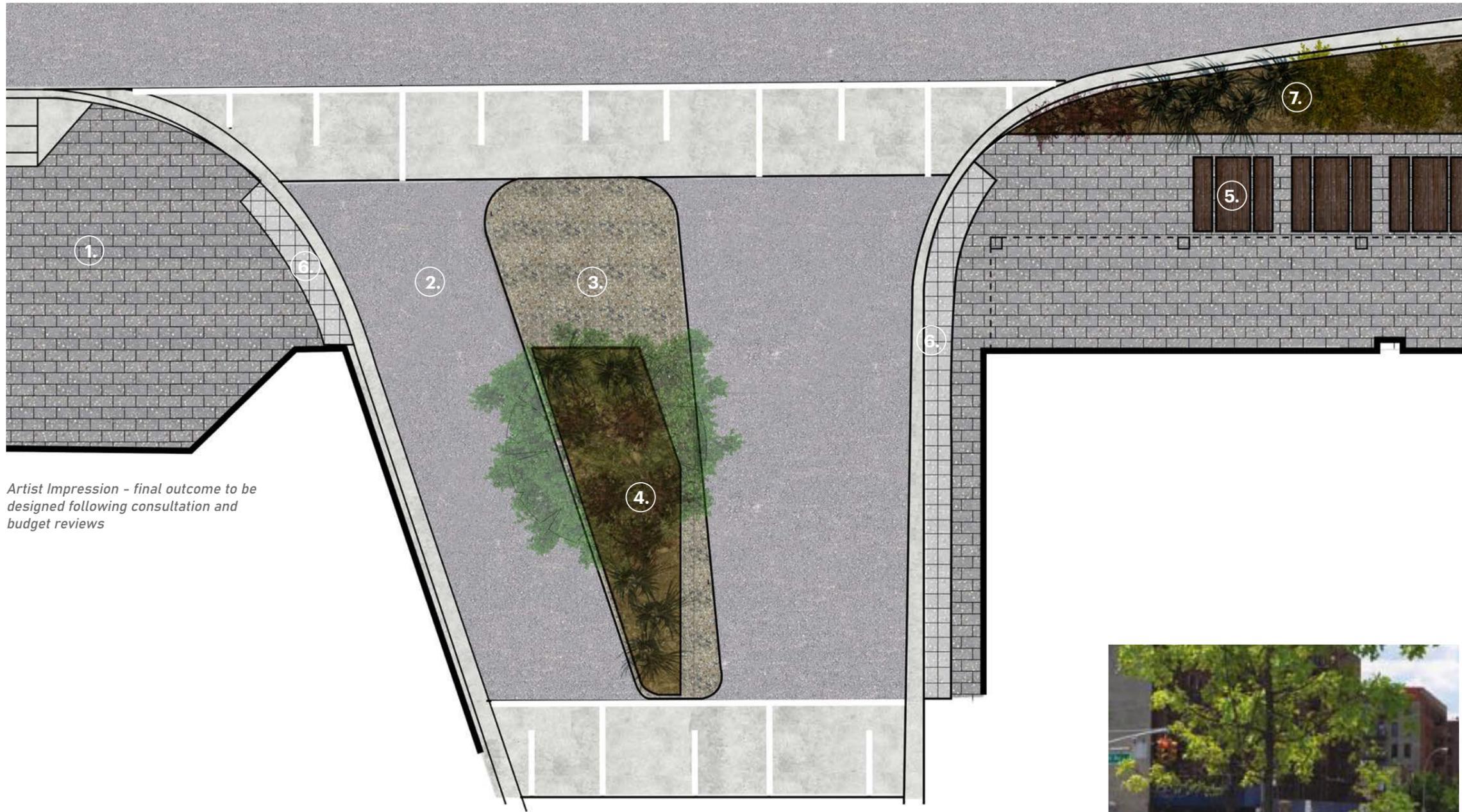
Opportunity to delineate outdoor dining zone through half-paver stackbond arrangement.

6. Tactile ground surface indicators

TGSIs to wrap kerblines along full extent of raised threshold.

7. Inground verge planting

Planting to create a buffer between outdoor dining and traffic.



Artist Impression - final outcome to be designed following consultation and budget reviews

Note: precedent images shown for inspiration only - final outcome to be designed following consultation and budget reviews

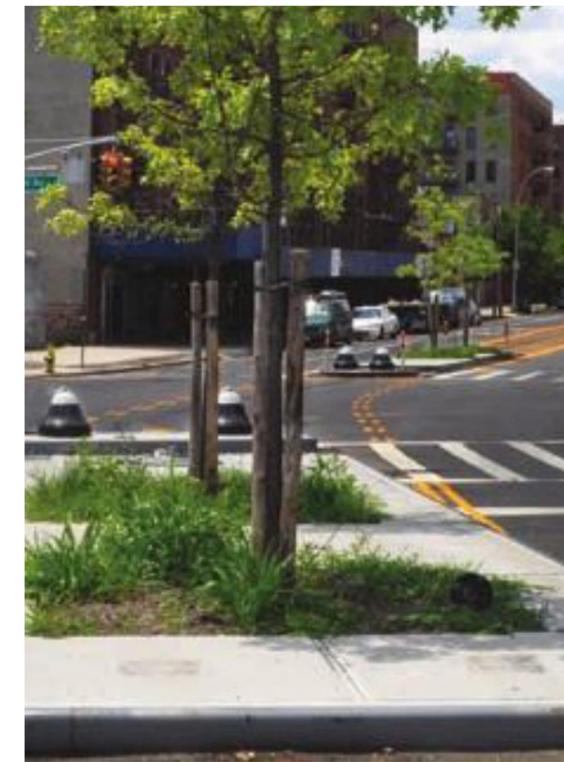
Precedent images



Pedestrian refuge with understorey planting



Asphalt raised crossing with concrete ramps



Trees within pedestrian refuge with pruned canopy providing clear sightlines

Concept Design

02 SEATING

Hahndorf Suite

The design intent is to create a classic / timeless feel to respect heritage elements yet not emulate them.

The seats integrate the Hahndorf logo on each piece of furniture to connect the suite with the brand. The timeless and elegant design of the logo is unlikely to change during the life of the furniture. It is well understood, liked and recognised as a strong symbol of Hahndorf representing the rich heritage and leafy character.

There are a range of seating options that can adapt to the space available within the street and at key destinations. This will accommodate the option for larger groups and more spaces for resting and socialising.

The long bench could occur at the entrance to parks.

The cube could be combined with the bench or seat to enable a family to sit together.



Artist Impression - final outcome to be designed following consultation and budget reviews

Concept Design 03 FURNITURE Hahndorf Suite

The palette of signage, bike racks and bins has not changed from the original DRAFT Concept Design with consistent materials and forms to develop a bespoke Hahndorf Suite of elements.



Street Sign

Post

Steel Square Hollow Section (SHS) with black powdercoat / paint finish

- Blade

3mm aluminium with white 2 pack paint finish white
Direct print and Ultraviolet (UV) clear coat



Wayfinding / Interpretive Sign

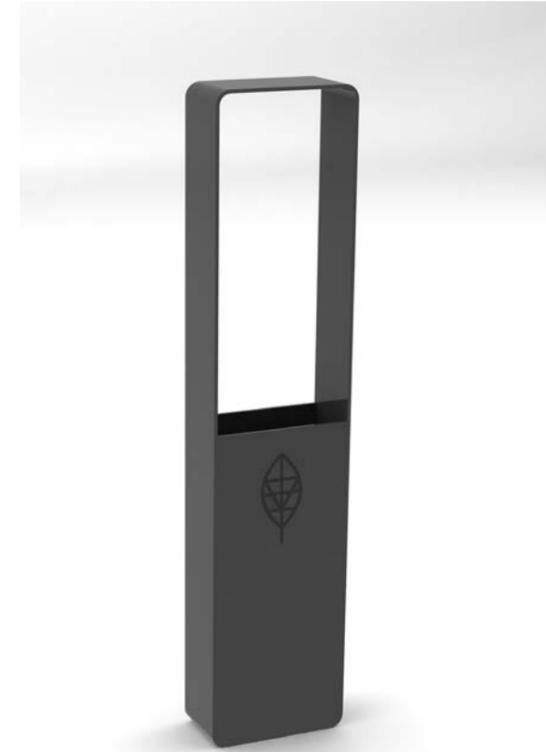
Post

Steel SHS with black powdercoat / paint finish

Blade

3mm aluminium with white 2 pack paint finish white

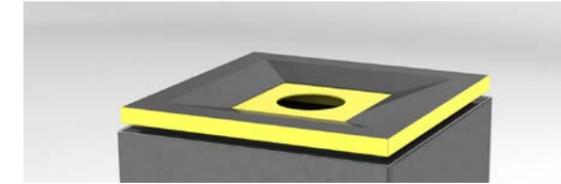
Direct print and UV clear coat



Bollard / Bike Rack

Welded steel plate with black powdercoat / paint finish

Laser cut Hahndorf logo



Can / Bottle Recycling



Bin Enclosure

Folded steel plate cladding and door with laser cut Hahndorf logo

Fabricated steel top and door with black powdercoated finish

Yellow insert for can / bottle recycling

Concept Design
03 FURNITURE
Planter Box



GRC Planter Boxes

New planter boxes composed of Glass Reinforced Concrete (GRC) with feature rebates and the Hahndorf logo will create a consistent and robust element within the street. There are currently many varied planter box types where timber is often rotting and painting finishes are peeling.

The GRC material requires no maintenance and will respond well to the bumps and impacts in a busy main street environment.

The proposed planter boxes are (1m long x 450mm high x 450mm wide) designed to provide adequate soil volume and enable lifting by 2 people.

New Plantings

The palette of plantings opposite provides variety offering blues, pinks, yellow and purples to give colour and interest along the street.

Several of the plants will spill over the edges of the planter box for additional impact.



PELARGONIUM 'Caliope Red'



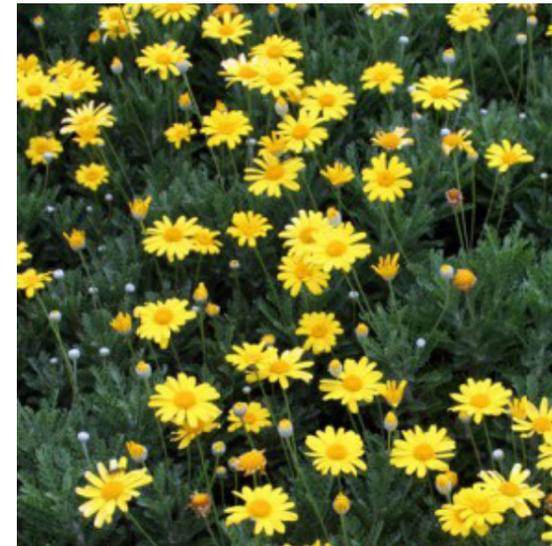
EVOLVULUS 'Blue Daze'



PELARGONIUM peltatum 'Pink'



ROSMARINUS prostratus



EURYOPS 'Little Sunray'

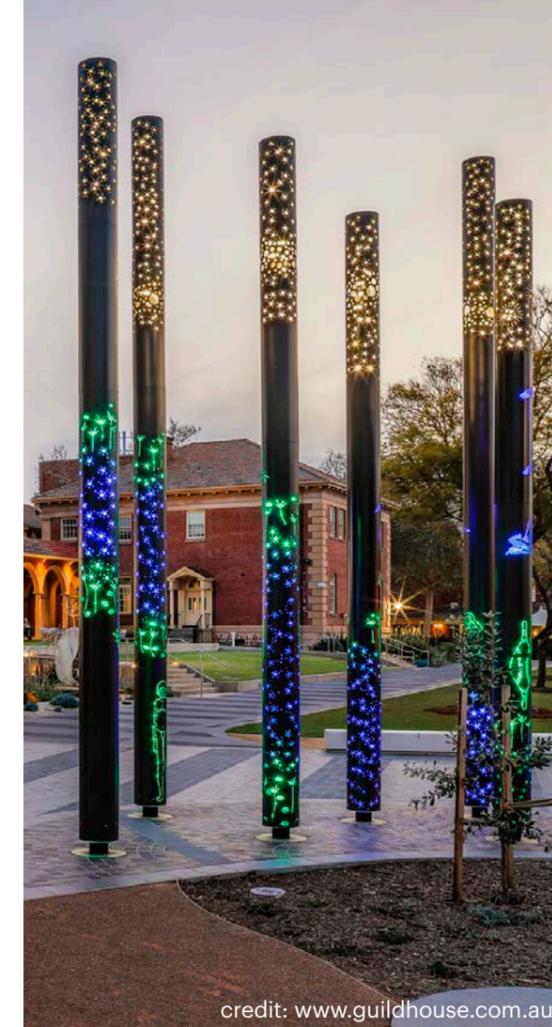
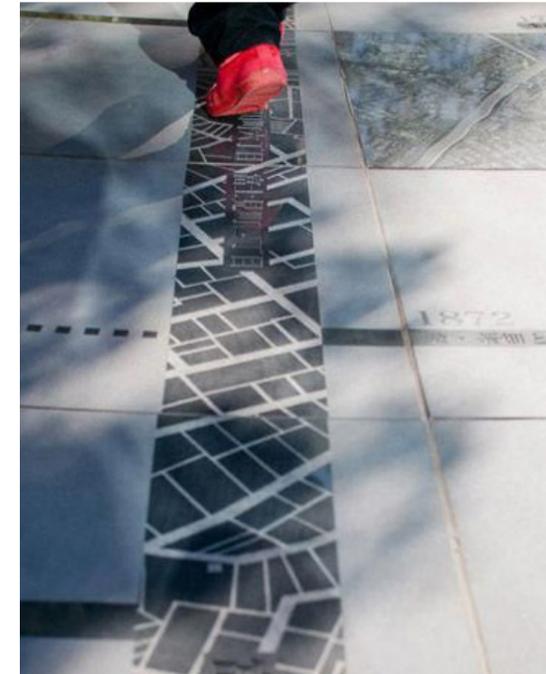
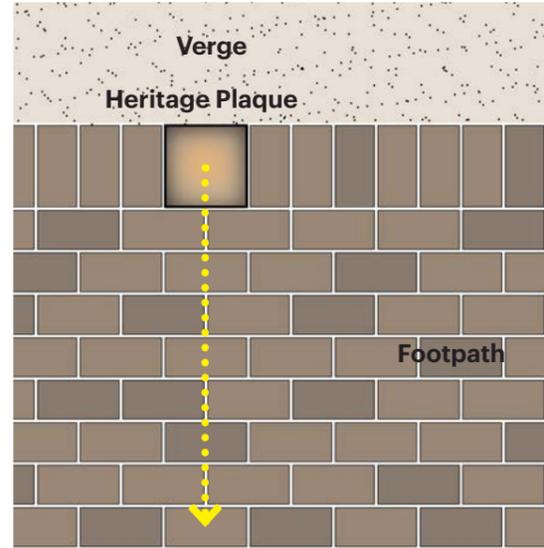


CONVOLVULUS sabatius

Artist Impression - final outcome to be designed following consultation and budget reviews

Concept Design

04 INTERPRETATION Signage & Public Art



Interpretive Signage

There are a vast array of stories and historical information of both the Aboriginal and European heritage of Hahndorf that are not fully appreciated within the Main Street. Whether told on physical signs, inlaid within pathways and on plaques these stories can be subtly eluded to through public art.

Council could potentially develop podcasts of these stories to enable digital interaction and also bi-lingual opportunities for international tourists.

Heritage Plaques

Heritage plaques could be integrated into the footpath paving pattern to identify and commemorate individual properties and buildings. These plaques would be placed in a consistent location for people to find within the headercourse away from the property edge where they could be lost or clash with architectural elements. This will also provide a suitable distance to view the heritage fabric.

Public Art

Locations for Public Art pieces are suggested along the street for future commissions within the Detailed Concept Masterplan. Any future art must be of a high quality and respectful to the heritage and built form of Hahndorf. Themes could include Aboriginal and European settlement, key historic figures and a representation of the social history.

Public Art should be embedded into the streetscape through inlays in pavements, low walls and memorials to ensure that they do not compete or alienate heritage features. Any sculptures must be simple in form with sympathetic colours and use of materials.

Locations

Possible locations could occur where space permits at landing areas, park entrances and forecourts and laneways.

Process

In future stages of the project, a public art strategy and briefs are to be written to seek proposals for public art elements in conjunction with the detailed design of streetscape elements.

Note: precedent images shown for inspiration only - final outcome to be designed following consultation and budget reviews

Concept Design

05 LIGHTING

Street Lighting Options



Retain existing Coach Lights

Retain, refurbish and renovate the existing Coach Lights to improve the finish, quality and controlled direction of light.

This will retain the existing look and feel but will require additional lighting treatments within the street to improve current dark spots for pedestrians.

Additional post mounted lights to be positioned in the street.

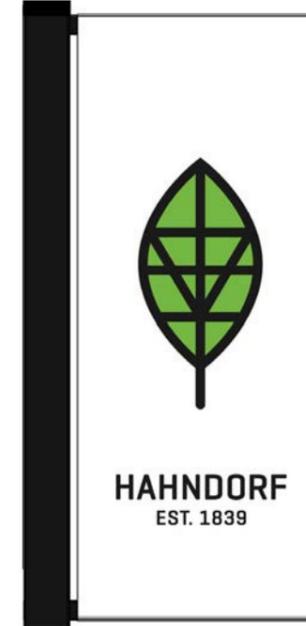


Infill with complementary lighting

A detailed analysis of existing lighting and design will be undertaken as part of the project.

Additional lighting will be required especially around intersections and crossings where compliance to current codes is required.

The image above is shown for inspiration only showing an example of how a simple light fitting can complement the heritage street environment.



WITH EACH OPTION

Integrate Hahndorf Banner

The Hahndorf banner would need to be integrated with the new fitting and pole to maintain the strong and well acknowledged logo and brand.

This also offers opportunities for special uses at events or cultural milestones throughout the year.

Note: precedent image shown for inspiration only - final outcome to be designed following consultation and budget reviews

Concept Design

05 LIGHTING

Ambient Lighting Options



The following lighting options are proposed to subtly highlight key features of Hahndorf at night and create an ambient feeling. The design intent is to not light every tree and building but to create unique and special moments along the street that can be discovered and enjoyed.

A detailed lighting design and analysis will be undertaken in the detailed design stage subject to consultation and budget review.

Note: precedent images shown for inspiration only - final outcome to be designed following consultation and budget reviews

Inground uplights to Trees

The trees of Hahndorf can be celebrated at night with focussed spot lights concealed in verge areas. LED fittings with a warm white light will wash the trunk and canopy with a minimum of two per tree.

To be used at key gateways and for feature locations along the main street. Locate where the feature effect will not be washed out by street lighting. The spot light will be concealed within a protective enclosure that will be tailored to the selected fitting to reduce the risk of vandalism.

The intent is to create an ambient lighting effect to enhance the experience from vehicle or footpath environment.

Architectural Lighting

Work with property owners of heritage buildings to incorporate a lighting design to highlight architectural features of significance. The intent is not to wash the entire facade but highlight the unique features of each property including columns, stone facades, gables or verandahs.

Research has found that lighting up of vertical surfaces supports perceptions of safety in public spaces and promotes better feeling of place and orientation. An enhanced night-time experience will further support the Main Street tourist offering and commercial activity.

Concept Design

06 PLANTING

Infill trees

Many of the large elm trees lining Hahndorf's Main street are aging and will need to be replaced in the coming decades. There are also many gaps within the streetscape where trees have died, been damaged or required removal.

Final trees will be selected in consultation with Mount Barker District Council's arborist based on the following criteria:

- Plant the largest tree possible based on the space available.

- A mixed avenue of species with varied moments along the street, celebrating different forms and seasonal variations

- Plant a diversity of species to build resilience against potential pests and climate change impacts ie. avoid the wipeout of a single species should an outbreak of pests emerge.

- Where space permits plant large trees to each side of the road with sprawling canopies that will connect over the road carriageway in future.

The images opposite represent possible species to consider during the next phases of design.

Note - final selections to be designed following consultation and budget reviews



ACER freemanii 'Autumn Blaze'



ACER freemanii 'Autumn Blaze'



ACER rubrum 'October Glory'



ACER rubrum 'October Glory'



QUERCUS robur - English Oak



LAGERSTROEMIA 'Tuscarora' (under powerlines)



QUERCUS coccinea - Scarlett Oak



QUERCUS cerris - Turkey Oak

SUGGESTED INFILL SPECIES

ACER freemanii 'Autumn Blaze'
Autumn Blaze Maple
13m H x 10m W

ACER rubrum 'October Glory'
Lipstick Maple
12m H x 9m W

QUERCUS coccinea
Scarlett Oak
12m H x 8m W

QUERCUS cerris
Turkey Oak
30m H x 15m W

QUERCUS robur
English Oak
15m H x 8m W

Under powerlines
LAGERSTROEMIA 'Natchez'
Crepe Myrtle - White
6m H x 4m W

LAGERSTROEMIA 'Tuscarora'
Crepe Myrtle - Hot Pink
8m H x 4m W

Concept Design

06 PLANTING

In-ground planting



As discussed in the **Hahndorf Stage Heritage Area: Guidelines for Development, 2018**, 'at time of settlement, plantings would have been relatively formal cottage gardens.'

Plantings in the front and side gardens of cottages and heritage buildings presenting to the street are a key element of the 'Strassendorf' and 'Huffendorf' settlement patterns represented in Hahndorf. These gardens between heritage buildings coupled with the broad avenues of trees give Hahndorf its unique green character which varies throughout the year. The changing colours of leaves and seasonal flowering of gardens creates a memorable journey in Hahndorf at different times of the year.

The planting palette opposite represents a suite of cottage species and a landscape character that can be planted in verges, around trees and to create a buffer between outdoor dining areas and passing traffic. The list is not exhaustive and is a representation of an appropriate character.

Blocks of low informal hedging contrasted against mixes of textural cottage plantings will create variety and interest along the street.

In-ground plantings are to be used in blocks to direct pedestrian circulation along paths and to preferred routes of travel such as at a crossing point or to a kerb ramp. Small verges or areas of high pedestrian traffic are to be treated with granitic sand or paving to back of kerb to reduce the risk of trampling.



ABELIA 'Snow Showers'



AJUGA reptans 'Catlin's Giant'



CORREA reflexa



THULBAGIA violacea



CONVOLVULUS cneorum



ESCALLONIA 'Pink Pixie'



RAPHIOLEPSIS 'Oriental Pearl Pink'



RAPHIOLEPSIS 'Oriental Pearl White'



ROSMARINUS prostratus



SALVIA buchananii



EUONYMUS 'Tom Thumb'



VIOLA hederacea

Note - final selections to be designed following consultation and budget reviews

Concept Design

07 CONCEPT PLAN

Pine Ave to CFS

Pine Ave crossing
 The incorporation of a raised threshold will better communicate the pedestrian priority at the intersection as well as enhancing equity and comfort for pedestrians. This will contribute to an overall safer road environment. Tactile indicators will be installed at back of kerb to designate the change between footpath and road.

Alec Johnston Park
 The 'Landing' paving type is continued to back of kerb to create a formal entrance into the park (War Memorial paving retained). A long bench is positioned along the creek edge to enable multiple people to sit and observe activity in the street.

Footpath environment
 New paving areas have been created to back of kerb to create niches for planter boxes, seating, outdoor dining, informal crossing points, bin presentation areas and pedestrian passing points. This will enable more space to breathe on busy days in Hahndorf.

CFS driveway
 The heavy duty exposed aggregate concrete infill is used to withstand the constant movement and twisting of trucks. The driveway has a paved headercourse to achieve consistency with the remainder of the street and to effectively demarcate the path of travel.

Conceptual illustrated plan showing typical treatments to be confirmed through the detailed design process.



Artist Impression - final outcome to be designed following consultation and budget reviews

Concept Design

07 CONCEPT PLAN

Hahndorf Inn frontage

New frontage

A new landing has been created between Hahndorf Fish n Chips to Buzz Honey to widen the footpath, plant two new trees and create an area for seating. Driveway entrances have also been formalised to better integrate this space with the main street.

New wombat crossing

A new wombat crossing point has been created aligning the new landing and also a widened pedestrian area along the Hahndorf Inn frontage. This frontage is a hive of activity with extensive outdoor dining and pedestrian traffic.

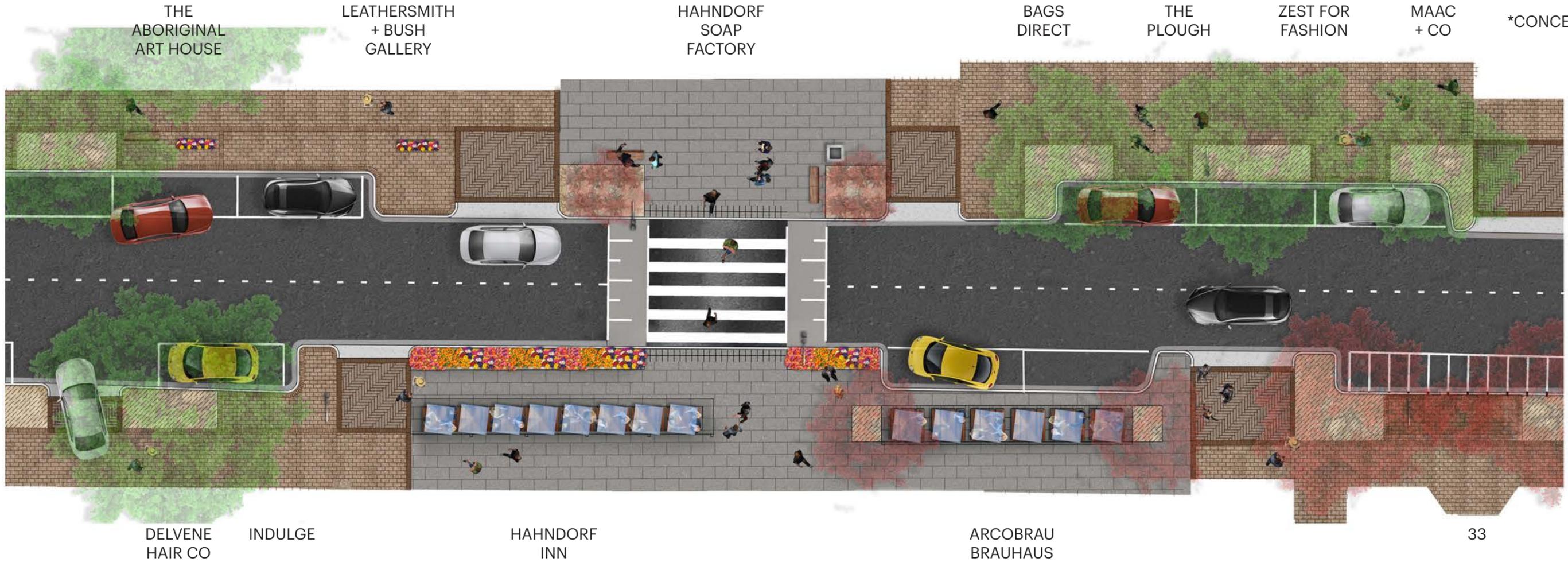
Footpath environment

New paving areas have been created to back of kerb to create niches for planter boxes, seating, outdoor dining, informal crossing points, bin presentation areas and pedestrian passing points. This will enable more space to breathe on busy days in Hahndorf.

On-street parking

Parking spaces in this zone have are protected by driveway kerb build-outs. These provide people in cars exiting driveways better visibility before turning into the street, while also allowing people walking to more comfortably pass behind the car. Motor cycling parking bays have also been provided in this zone.

Conceptual illustrated plan showing typical treatments to be confirmed through the detailed design process.



Hahndorf Inn - Looking north west Existing Condition



Hahndorf Inn - Looking north west Artist's Impression - Pedestrian Crossing

Artist Impression - final outcome to be designed following consultation and budget reviews



Looking south towards the German Arms Hotel Existing Condition



Looking south towards the German Arms Hotel Artist's Impression

Artist Impression - final outcome to be designed following consultation and budget reviews



Ambleside Road junction looking south - Northern Gateway Existing Condition



Ambleside Road junction looking south - Northern Gateway Artist's Impression

Artist Impression - final outcome to be designed following consultation and budget reviews



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